

Film Screening
Saturday, October 16, 2021
1 pm – ZOOM ONLY

Free and Open to ALL

Meeting ID: 998-3439-6507
Passcode: 385782

WHY WHITE? opens with a white-appearing patient struggling to declare “White” as his race on a medical form. He asks, “*why do my doctors need to know my race?*” and “*why am I called “White” anyway?*” which begins an exploration of how the labels “White” and “Black” came to be and opens the conversation of how white carries the weight of race.



Sponsored by the ***Sacred Conversations Group***, a collaboration of the Episcopal churches of *St. Philip, St. Matthew, Saint Mark's, St. John's Worthington,* and *First Unitarian Universalist* of Columbus. For further information contact: Nadya Richardson - nadya19767@aol.com

I AM WHITE LIKE YOU, RIGHT MOM? A white-appearing mother must explain to her black-appearing daughter that “you’re not white exactly.” The conversation expands and reveals the story of why, in the U.S., parent and child can be labeled as different races and how race invades the family space.

The MCRC Project, led by Dr. Joan Ferrante of Northern Kentucky University, brings two important films, *Why White?* and *I Am White Like You Mom, Right?* to Columbus for screening and a workshop with Dr. Ferrante. The Mourning the Creation of Racial Categories (MCRC) Project seeks to use dance, drama and commentary to show how sorting peoples into racial categories “is at the heart of an unresolved American identity crisis...”

